

# GOLDSMITHS' FAIR

## PRESS RELEASE



*Midnight 2 Ringset 4 part 18ct yellow gold, lapis lazuli & shapes, blue inlaid stand*

### ***Wendy Ramshaw – Modern Jewellery***

***Goldsmiths' Fair Partners with The Scottish Gallery for exhibition of work by the Doyenne of Contemporary British Jewellery.***

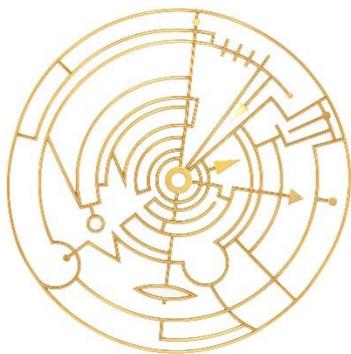
In addition to showcasing the UK's best fine jewellery and contemporary silver, this year Goldsmiths' Fair will partner with the Scottish Gallery to mount a special exhibition featuring the pioneering jewellery of Wendy Ramshaw, CBE, RDI. Acclaimed globally as one of the key figures in the British Contemporary Jewellery movement from 1960 onwards, Ramshaw's work is instantly recognizable for its signature geometry and skilfully executed design.

Ramshaw employs a unique approach by making jewellery in parts or sections, so that the owner can choose how to wear each element, creating an individual arrangement of pieces worn in any order. Her 'stacking rings' displayed on upright posts have been both influential among fellow jewellers and admired by collectors.

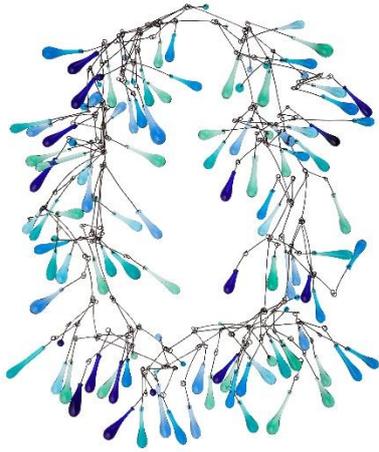
The Scottish Gallery holds the largest collection of available works by Wendy Ramshaw from key periods in her career including; *Picasso's Ladies*, *Room of Dreams* and a *Journey Through Glass*. This exhibition provides a glimpse into Ramshaw's spectacular career and will include her signature 'ringsets'. The Scottish Gallery will be producing a new publication to accompany the exhibition.

Ramshaw's pioneering 'ringsets' are represented in over 70 public collections worldwide including: the V & A Museum, London; National Museums Scotland, Edinburgh; The Museum of Fine Arts, Houston, USA; National Gallery of Western Australia, Canberra; British Museum, London; Metropolitan Museum of Art, New York; and The National Museum of Modern Art, Kyoto.

Ramshaw was born in Sunderland in 1939. She studied fabric design at Newcastle-upon-Tyne College of Art and Industrial Design and later went on to study at London's Central School of Art and Design in 1969. She was first noticed when selling her paper jewellery at Mary Quant's Mayfair store. Customers had to cut out the jewellery and assemble it from paper patterns. Her signature pieces were developed around 1965 and consist of gold rings stored upright on a post – a fun and novel way to store jewellery which ultimately won her the Design Council Award for Innovation in 1972.



*Plan in a Gold Circle 18ct yellow gold 1988*



*Chain of Glass Tears for 'Weeping Woman' – Picasso's Ladies Series, necklace  
glass, steel 1998*



*Timeless Pendant earrings Silver, gilt enamel with lapis lazuli on brass stand inlaid with bands of  
colour H9 x W0.5cms 2008*



*Yellow Buzz' Ringset 10 parts 18ct yellow gold, citrine, white Delrin stand with yellow bands  
c. 2010*

## **NOTES TO EDITORS**

**Goldsmiths' Fair ([www.goldsmithsfair.co.uk](http://www.goldsmithsfair.co.uk))**

### **Opening Times**

11am – 6pm (Thursdays late till 8pm) 11am – 4pm Sunday Closed Monday 2  
October

### **Venue**

Goldsmiths' Hall Foster Lane London EC2V 6BN

### **Tickets**

- Entry (valid for one week) – £18 (Advanced online – £15)
- Entry (valid for two weeks) – £24 (Advanced online: £20)
- Breakfast Talk – £10 with valid entry ticket

For Goldsmiths' Fair 2017 news and a complete list of exhibitors go to  
[goldsmithsfair.co.uk](http://goldsmithsfair.co.uk)

- #GoldsmithsFair
- Instagram: @GoldsmithsFair

- Facebook: TheGoldsmithsCompany
  - Twitter: @GoldsmithsCo
- Goldsmiths' Fair exhibitors are vetted and selected from across the UK by a panel of experts assembled by the Goldsmiths' Company, the UK's leading patron of jewellers and silversmiths.
  - The first Goldsmiths' Fair took place in 1982.
  - Goldsmiths' Fair 2018 will feature 138 exhibitors across the two weeks.
  - The Graduate Bursary Scheme awards 10 recent graduates a stand at the Fair, a bullion loan, £1,500 grant and mentoring sessions with experts from the Goldsmiths' Centre.
  - All items for sale at the Fair must comply with the UK Hallmarking Act 1973.
  - The Goldsmiths' Company takes no commission from sales made during or as a result of the Fair.

### **The Goldsmiths' Company**

The Goldsmiths' Company, one of the twelve major Livery Companies of the City of London, received its first Royal Charter in 1327. Today the purpose of the Goldsmiths' Company is to contribute to British national life by supporting its related crafts, industry and trade and through wider charitable and educational activity.

The Company's Assay Office has been responsible since 1300 for testing the quality of precious metals. The Company is the principal patron of contemporary jewellers and silversmiths, continuing to play an important role in support of the craft by funding apprenticeships and assisting with the technical training of aspiring designer-makers.

2012 saw the opening of the Goldsmiths' Centre in Clerkenwell, a state-of-the-art facility comprised of workshops, exhibition space and conference facilities. The Company supports a wide range of charitable causes and pursues a number of educational projects through its official charity. The Goldsmiths' Company's private collection of silver is one of the largest of its kind in the UK, comprising 9,000 items dating from 1300 to the present day. Its contemporary collections are world renowned.

- [thegoldsmiths.co.uk](http://thegoldsmiths.co.uk)
- [@GoldsmithsCo](https://www.instagram.com/GoldsmithsCo)
- [/TheGoldsmithsCompany](https://www.facebook.com/TheGoldsmithsCompany) [#GoldsmithsFair](https://twitter.com/GoldsmithsFair)

Goldsmiths' Hall, Foster Lane, London EC2V 6BN

**For further information please contact David Mills, Director, Goldsmiths' Fair**  
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